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**THE SOCIETY FOR  
OLD TESTAMENT STUDY**

**BULLETIN**

**2020**

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**95<sup>th</sup> WINTER MEETING**  
**6<sup>th</sup> - 8<sup>th</sup> January 2020**  
**Jubilee Campus, University of Nottingham**  
Dr Walter Houston presiding

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**Walter Houston (Manchester)**

What is 'Work'? Reception and Theology the Sabbath Commandment in the Decalogue

This paper explored the implications of the Sabbath commandment in the Decalogue for a theological understanding of work, partly via its reception in a variety of Jewish and Christian contexts; it was argued that wherever in Christian texts Sunday rest is justified by the Decalogue, we are dealing with the reception of the commandment. It was argued that the three main elements of the texts, the commandment itself common to both Exodus and Deuteronomy, the motivation in Exodus, and the motivation in Deuteronomy, each in its own way conveyed the sense that God's purposes for creation as a whole and for human beings took priority over all human work. The commandment itself implied that the working week was a preparation for its culmination in the Sabbath when the rest offered by God is enjoyed, and only God's work might be done. The motivation in Deuteronomy implied ultimately the liberation of all slaves, and the end of alienated labour in the modern economy; this issue was

explored through a study of Ford Madox Brown's painting *Work* and its ideological context. The motivation in Exodus demanded the subordination of the human economic project as a whole to the enjoyment of creation and the adoration of its Creator. This meant the end of indefinite economic growth.

### **John Day (Oxford)**

What does it mean that humanity is made in the image and likeness of God (Gen 1:26-27; 5:1; 9:6)?

This paper began by noting that for the last half-century a majority of biblical scholars have held that P was envisaging neither a spiritual nor physical likeness between God and humans, but rather a functional role for the image. By that is meant that human beings in the image of God refers to their God-given role to have dominion over the creatures of the earth. Here it was suggested that P envisages human rule over the world as a consequence of the divine image, not what the image itself denotes. This is demonstrated by the fact that although God made humans in his image in Gen 1:27, it is only after he blessed them, told them to be fruitful and multiply and fill the earth in v. 28 that God instructed them to subdue the earth and have dominion over it. It is therefore difficult to believe that this last is simply identical with the earlier creation of humans in God's image. The paper argued for a return to the idea that humans in the image and likeness of God denotes a similarity in being, not function and that both a physical and spiritual likeness are implied. The paper concluded by arguing against the popular suggestion that P's image language was borrowed from Assyria.

### **Sarah Nicholson (Glasgow)**

All Sex (Work) is Rape? Judges 19 and the Politics of Intercourse

The paper began by noting that in recent years questions of choice and agency have become increasingly important in debates about sex work and policy. Given that this is so, the paper argued that it is important to understand how the intersections of sex work and violence are conceptualised in the literary and cultural foundations of the societies in which these policies are debated, and the Bible is an important foundational text. In response to the abolitionist argument that

prostitution is inherently violent (e.g. Nordic Model Now) the paper investigated the relationships between prostitution and violence in Judges 19, an undeniably violent story of a woman forcibly prostituted by her partner. Noting that the ‘extravagance of violence’ (Trible, 1984) conceals other modes of violence that may be explored in conversation with Andrea Dworkin’s assertion that ‘violation is a synonym for intercourse’ (Dworkin, 1987), the paper drew attention to the way in which the violence in Judges 19 emerges not from **וַיִּתְּעַלְלֵהוּ בָּהּ** (v. 25) nor even from **וַתִּזְנֶה עָלָיו** (v.2) but from **וַיִּקְחֵהוּ לֹא אִשָּׁה** (v. 1). The paper suggested that assertions of the inherent violence in sex work might be understood as the inherent violence in social constructions of heterosexual intercourse, highlighted by Dworkin in her analysis of the politics of ‘fucking’ and seen in Judges 19 in the progression from **אִישׁ** (v. 3) to **אֲדוֹנֶיהָ** (v. 26).

### **Jonathan Stökl (London)**

The Making of a Priest: Pre-conditions of the Priesthood in the Hebrew Bible and other ancient Near Eastern Texts

It was noted that the physical preconditions for ordination to the priesthood in biblical texts have long been studied and that almost identical conditions are also mentioned in ancient Near Eastern texts – especially those which create an idealised image of the priesthood. But the paper also noted that we can see from Neo-Babylonian period administrative texts minuting the decisions of temple committees that potential priests had to undergo checks of ancestry and physical fitness. This implies that far from being only an idealised construction of the priesthood, such conditions were also enforced in practice. It also suggests that in this respect, the ancient Israelite and Judean priesthoods reflected a wider common priestly culture in the Middle East in antiquity.

### **Hilary Marlow (Cambridge)**

‘As I Looked’: Visionary Experiences and Conceptions of Place in the Book of Ezekiel

It was observed that the book of Ezekiel juxtaposes an earth-bound, temporal account of the exiles in Babylon with the ahistorical depiction of YHWH, the God of Israel and his judgement of and

future promises for his chosen nation. It was also noted that this interplay contributes to Ezekiel's unique role as a bridge between prophecy in the Hebrew Bible and apocalyptic eschatology from the Second Temple Period and thus warrants further study. Rather than examining the book from a historical critical perspective, this paper adopted a cross-disciplinary approach in reading Ezekiel through the hermeneutical lens of critical spatiality. The paper examined the three visions of YHWH's glory (chapters 1, 8-11 and 40-48), asking how notions of space and place in the text, as well as the sensory and bodily experiences of the prophet, shed new light on these visions and their purposes within the book.

**Paul Joyce (London), Rebecca Watson (Cambridge), and David Shepherd (Dublin)**

Hebrew Bible/Old Testament Studies and Interdisciplinarity

Rebecca Watson discussed her use of psychology in her Psalms research and her interdisciplinary endeavours with a physical oceanographer, Meric Srokosz, on a Templeton- and Issachar-funded project at the interface of biblical studies and oceanography. The intention in the latter was to facilitate a two-way dialogue that seeks to identify more precisely the distinctive aspects of each discipline and areas of divergence as well as convergence. She suggested that we have a collective responsibility to engage with the Bible as something which is actively used and interpreted today, for good or ill, and to try to shape that process, and to equip our students—who may be the teachers and ministers of tomorrow—to be confident and skilled to converse at the interface of biblical studies with other disciplines, such as the environmental sciences. Paul Joyce reflected on the inherent interdisciplinarity of biblical studies itself and the way his own work in the latter has drawn upon other disciplines, including psychology. He noted how the psychology of grief had deepened his understanding of Lamentations while acknowledging the limitations of some psychoanalytic approaches. He also reflected on the interdisciplinary fruits of his own and others' work in biblical reception, which opens up vistas into the Arts. While recognizing various challenges, he encouraged biblical scholars to not define their work too narrowly and to relate to a range of experts in fields other than their own. Building on this, David Shepherd reflected on the interdisciplinarity of his

research over the last 15 years, initially in exploring the reception of the Bible in the early cinema. He then reflected on his long-term interdisciplinary collaboration with a colleague in Drama at Trinity on Bertolt Brecht's play fragments of the Life of David, which produced results which he could never have produced on his own. He encouraged biblical scholars to seek out receptive collaborators in other disciplines as a fruitful way of facilitating true interdisciplinarity.

### **Lena-Sofia Tiemeyer (Aberdeen)**

#### **Jonah in 20th Century Literature**

This paper began by noting that the biblical book of Jonah is regularly alluded to in literature and has been the subject of many literary retellings, ranging from individual poems to whole novels and theatrical dramas. In focusing on interaction with the book of Jonah in 20<sup>th</sup> century world literature, the paper highlighted three common tropes in the retellings: First, several retellings use the character of Jonah to express a person's failure to escape God's calling. Others use him to explore the Jewish experience of never being able to run away from being chosen by God. Second, some retellings turn the trope of 'the fleeing Jonah' into 'Jonah the refugee': Jonah is a man whom God abandoned. These retellings stem from Jonah 2:5 (Eng. 2:4] where Jonah expresses how he is cast out from God's presence. These approaches draw further inspiration from the affinity of the dialogue between God and Jonah in Jonah 4 to that between Cain and God in Gen 4. This intertextuality fashions Jonah as a type for the 'wandering Jew'. A third set of retellings employs the figure of Jonah to discuss God's justice and his perceived failure to be unmerciful. Read this way, Jonah's flight sought to ensure that God would have to carry out his punishment of Nineveh. Alternatively, Jonah refused to obey God because there would be no point in obeying him.

### **Avraham Faust (Ramat Gan)**

Is Israel to Judah as Ammon is to Moab? Shedding new light on the affinity between Israel and Judah

This paper sought to explore the following questions: Did Israel and

Judah have more in common than other ancient peoples? Did they really share a common identity? Or is this a later perspective, invented by the authors and editors of significant portions of the biblical texts, striving to legitimate later territorial and political claims by Judahite or Jewish rulers by claiming an "Israelite" identity for themselves? The paper sought to answer these questions by (1) offering a more systematic study of the nature of collective identities and their relational nature in space and time, (2) exploring the potential material expression of such identities, and (3) systematically examining the detailed material evidence at our disposal. The lecture reexamined, within an anthropological framework, the distribution of 'sensitive' traits (material and others) in an attempt to identify differences, commonalities, and mainly patterns of separation and/or inclusion which might reveal how the ancients negotiated and renegotiated identities at multiple levels. It argued that the data at our disposal reveal a number of sharp boundaries in the distribution of specific traits, exposing boundaries between groups. When Judah and Israel are examined, however, the relevant traits were widely used in both (with a few instructive exceptions), and practically avoided outside them, creating sharp boundaries that incorporate (most of) the population of both kingdoms.

### **Joachim Eck (Eichstätt)**

Divine Titles, Creation and Torah as Interacting Elements in Ps 19 (MT)

This paper on Psalm 19 began by suggesting that the silent praise of God by cosmic elements of the creation in the first part (vv. 2-7), the eulogy of YHWH's Torah in the second part (vv. 8-11), and the psalmist's concluding confession in the last part (vv. 12-15) speak to each other in various ways. For example, the lack of words and voice in v. 4 finds its antithesis in the reliable presence of the word of YHWH in vv. 8-10 and is remedied by the voice of the psalmist in v. 15, whose song of praise breaks the silence of the cosmos. The dynamic developed by such correspondences moves from the impersonal glorification of God implicit in creation to the praise of YHWH's name by humans who follow the path of righteousness revealed by his Torah. The psalm culminates in the psalmist's concluding confession to YHWH as personal God and saviour. This

development from anonymous divine presence to personal relationship with YHWH, the God of Israel, is also mirrored in the psalm's use of divine titles.

### **Marieke Dhont (Cambridge)**

Jewish Poets, Greek Poetry: The Bible in Jewish-Greek Literary Traditions

This paper began by observing that Hellenistic Jewish poetry in Greek, located at the crossroads of the Jewish and Greek traditions, offers insights regarding what happens when Judaism and Hellenism are embodied in a text and thus when Jewish tradition meets Greek literary culture. It noted that this encounter has not always been understood positively, but often in terms of opposition or dichotomy — a framework of thought which goes back to the tight association of language and worldview in nineteenth century philosophy and which is often imposed onto the textual evidence at our disposal. The paper went on to discuss what Jewish poetry in Greek itself is able to tell us about Jewish identity in the Hellenistic era by looking at how Jewish-Greek poets engage with the biblical text. After analysing how Ezekiel the Tragedian's *Exagoge* uses the Septuagint of Exodus, the paper compared Ezekiel's compositional techniques with those found in the works of other Jewish-Greek poets, including Theodotus, insisting finally that such analyses provide a helpful point of departure for reflecting on Jewish identity and the nature of Hellenistic Judaism.

### **Iona Hine (Sheffield)**

Bible Translator as Theologian: The Praxis of Miles Coverdale (1488-1569)

This paper began by noting that in the preliminaries of his 1535 Bible, Miles Coverdale (1488–1569) openly declared his dependence on five sundry sources. Building on a systematic study of the book of Ruth, which highlighted the core role of the 1534 Zurich Bible as Coverdale's favoured source, this paper explored theological and political dimensions of Coverdale's translation choices which illustrate not only his dependence on others but also his independent

agency, exemplified by his treatment of the genealogy at the close of Ruth, which is harmonised with the list given in the gospel of Matthew (based on a 1534 Tyndale edition). The paper encouraged the recognition that while the combination of select interpreters and interpretations on which Coverdale depended may have been unique, there is nonetheless a similar step required in any attempt to interpret what “the Bible” says. It also noted that it was Coverdale’s work on his 1535 Bible which earned him the commission for England’s first authorised Bible, leaving us with the question: what are we authorising?

#### **SOTS Website**

Don’t forget to visit the SOTS website (<https://www.sots.ac.uk>) for news updates and details of forthcoming meetings. Copies of previous Bulletins as well as the members’ address list and minutes of past business meetings can be found on the secure members’ area. If you have forgotten your password, you may set a new one through the website itself.

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### **MEMBERSHIP NEWS**

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Among **appointments, promotions and honours** received by members of the Society were the following: Professor Michael Knibb FBA awarded the Ullendorff Medal for his significant contribution to the field of the Ethiopic Bible (2019), Professor John Barton awarded the 2019 Duff Cooper Prize (2019) for his book, *A History of the Bible* and Professor Stefan Reif awarded an OBE (2020) for services to scholarship.

The Society learned with regret of the **deaths** of Tim Bulkeley, Terence Mitchell, Eva Pinthus, Lionel Swain and Hans Barstad.

The following were **elected to membership** of the Society at the Winter Meeting: Ms Elizabeth Hare, Dr Arthur Keefer, Ms Susannah Rees, Prof Naomi Steinberg, Mrs Eleanor Vivian.

The **current Honorary Members** are Professors Bertil Albrektson (1983), Athalya Brenner (2002), Walter Brueggemann (1997), Tamara Eskenazi (2010), Michael Fox (2011), Norman Gottwald (2009), Norman Habel (2011), Sara Japhet (1999), Otto Kaiser (1992), Reinhard Kratz (2015), Bernhard Lang (1997), Tryggve Mettinger (2003), Johannes de Moor (2004), Carol Newsom (2013), Martti Nissinen (2013), Eduard Nielsen (1988), Kirsten Nielsen (2000), Thomas Römer (2018) and Rudolf Smend (1979).

For information on the nomination of Honorary Members see: <https://www.sots.ac.uk/about-the-society/honorary-members/>

Each year sees the election of a new President-elect, as well as new Committee members, and in most years there is also need for a new Programme Sub-Committee member and/or a new Publications Sub-Committee member. Members are encouraged to submit to the Committee (via the Secretary or President) the name of any person thought appropriate to be considered for office in the Society.

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## MISCELLANEOUS NOTICES

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### Essay Prize

The Society is pleased to make available an Essay Prize as follows:

1. Eligibility: Members of the Society who are doctoral students and early-career members (normally within five years of completion of PhD), and who are members at the time of submission.
2. Call: The call for essays, to be of a publishable standard, and not more than 10,000 words in length, will be announced verbally during the Winter meeting, and circulated on its own electronically and posted on the Society's website immediately after that meeting. A further reminder of the closing date will be circulated electronically in March. Essays should be

submitted to the current President by 30<sup>th</sup> of June and the winner will be announced at the following Winter meeting. It is expected that essays will be concerned with topics related to Old Testament / Tanakh / Hebrew Bible. Co-authored essays may be submitted. If the winning essay is co-authored the prize money will be shared equally amongst the authors.

3. Review Process: Each essay submitted will be reviewed by a small group of qualified SOTS members to be selected by the President (assisted by the immediate past and incoming Presidents) who will forward the group's recommendation to the Secretary by the middle of December for approval by the Committee and subsequent communication to the Programme Sub-Committee (see below). However, the Society reserves the right not to make an award if no suitable submission is received.
4. Publication: It is anticipated that an offer of publication in JSOT will normally be made, subject to the consent of the author(s); further, the winner(s) will be encouraged to offer a version of the paper suitable for presentation at SOTS, such a proposal to be given priority by the Programme Sub-Committee, where possible.

### **Future Meetings**

The Winter Meeting will be held online from the 5<sup>th</sup> to the 7<sup>th</sup> January 2021 and the next Summer Meeting is scheduled for the 12<sup>th</sup> to the 15<sup>th</sup> July 2021 at the University of Sheffield.

Members wishing to read a paper or conduct a workshop or other session at a forthcoming Meeting should write to the Secretary (shepherd@tcd.ie), giving a title and brief summary of the proposed paper or session, by the end of June (for the Meeting the following summer) or the end of November (for the Meeting the following Winter). The Programme Sub-Committee will respond to all proposals received. For academic papers, offers of shorter presentations (25 minutes) are particularly welcome, but longer presentations (50 minutes) may also be proposed. Due to fluctuation in the number of programme slots available, if a proposal is accepted by the Programme Sub-Committee, it may be scheduled for a Meeting some

distance in the future.

Members are also reminded that the Society is able to award each year a number of **conference grants** ('bursaries') to assist those who would otherwise be unable to attend a Meeting. You should bear in mind that grants are for members or for persons who are seriously considering membership rather than for occasional guests, that they are intended to meet cases of genuine need (and so are not normally available to those who are in full-time employment), and that they are intended to 'top up' resources rather than meet all costs associated with attending a Meeting (and so the normal maximum for a grant is the package price minus the booking fee). An application form is available on the SOTS website, or alternatively applicants may write to the Secretary at least one week before the cut-off date for discount-price bookings for the relevant Meeting.

**Financial support for carers** to enable members to attend meetings is available on a trial basis. The grant is limited but may be put toward the cost of employing a carer or toward additional expenses incurred in a partner's attendance. Applications must be received 5 weeks prior to the meeting for which support is requested and should be submitted to the Secretary, Dr David Shepherd ([shepherd@tcd.ie](mailto:shepherd@tcd.ie)).

**IMPORTANT REMINDER TO ALL SOTS MEMBERS**

As the SOTS Bulletin, Winter and Summer Meeting programmes and booking form are now sent out electronically (as pdf files), **please ensure that the email address we hold for you is up to date**. Changes to this and other contact details should be communicated to the Membership Secretary, Dr Janet Tollington, at the address at the end of this Bulletin.

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## ACCOUNTS FOR 2019

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### INCOME AND EXPENDITURE ACCOUNT for year ended 30<sup>th</sup> September 2019

|                                        | General<br>fund<br>£ | Bursary<br>fund<br>£ | Legacy<br>fund<br>£ | Total<br>Funds<br>2019<br>£ | Total<br>Funds<br>2018<br>£ |
|----------------------------------------|----------------------|----------------------|---------------------|-----------------------------|-----------------------------|
| <b>Income</b>                          |                      |                      |                     |                             |                             |
| <b>Activities for generating funds</b> |                      |                      |                     |                             |                             |
| Subscriptions & Donations              | 7,917                | 3,118                |                     | 11,035                      | 11,971                      |
| Conference income                      | 55,237               |                      |                     | 55,237                      | 35,025                      |
| Centenary income                       |                      |                      |                     |                             |                             |
| <b>Investment income</b>               |                      |                      |                     |                             |                             |
| Interest & Royalties                   | 141                  |                      |                     | 141                         | 136                         |
| <b>Total income</b>                    | 63,295               | 3,118                |                     | 66,413                      | 47,132                      |
| <b>Expenditure</b>                     |                      |                      |                     |                             |                             |
| Conference costs                       | 60,473               |                      |                     | 60,473                      | 38,294                      |
| Centenary costs                        |                      |                      |                     |                             | 10,633                      |
| Book list grant                        | 5,284                |                      |                     | 5,284                       | 4,459                       |
| Bursaries                              |                      | 2,110                |                     | 2,110                       | 2,335                       |
| Printing, Postage, Stationery etc      | 1,029                |                      |                     | 1,029                       | 1,105                       |
| Accountancy fees                       | 924                  |                      |                     | 924                         | 894                         |
| Bank charges                           |                      |                      |                     |                             | 314                         |
| <b>Total Expenditure</b>               | 67,710               | 2,110                |                     | 69,820                      | 58,034                      |
| <b>Surplus/ (Deficit) for year</b>     | (4,415)              | 1,008                |                     | (3,407)                     | (10,902)                    |
| <b>Balance as at 1 October 2018</b>    | 57,585               | 87                   | 17,943              | 75,615                      | 86,517                      |
| <b>Balance as at 30 September 2019</b> | 53,170               | 1,095                | 17,943              | 72,208                      | 75,615                      |

BALANCE SHEET as at 30<sup>th</sup> September 2019

|                                               | 2019   |               | 2018   |               |
|-----------------------------------------------|--------|---------------|--------|---------------|
|                                               | £      | £             | £      | £             |
| <b>Cash at bank and in Hand</b>               |        |               |        |               |
| Current Account                               | 1,645  |               | 3,331  |               |
| Business Premium                              | 60,447 |               | 72,306 |               |
|                                               |        | 62,092        |        | 75,637        |
| <b>Debtors: falling due within one year</b>   |        |               |        |               |
| Prepayments & accrued Income                  |        | 12,350        |        | 872           |
| <b>Creditors: falling due within one year</b> |        |               |        |               |
| Accruals & deferred income                    |        | (2,334)       |        | (894)         |
|                                               |        | <b>72,208</b> |        | <b>75,615</b> |
| <b>Reserves:</b>                              |        | <b>£</b>      |        | <b>£</b>      |
| General Fund                                  |        | 53,170        |        | 57,585        |
| Bursary Fund                                  |        | 1,095         |        | 87            |
| Legacy Fund                                   |        | 17,943        |        | 17,943        |
|                                               |        | <b>72,208</b> |        | <b>75,615</b> |

**Notes to the Financial Statements** (for the Year Ended 30 September 2019):

**1. Accounting policies**

**Accounting convention**

The financial statements have been prepared under the historical cost convention.

**Going concern**

The Society has cash resources and has no requirement for external funding. The Committee have a reasonable expectation that the Society has adequate resources to continue in operational existence for the foreseeable future. They continue to believe the going concern basis of accounting appropriate in preparing the annual financial statements.

The principal accounting policies adopted in the preparation of the financial statements are as follows.

**Income**

All income is accounted for on a receivables basis.

**Expenditure**

Expenditure is accounted for on an accruals basis. Expenditure is inclusive of VAT.

**Stocks**

No account is taken of unused stocks of book lists or general stationery.

**Fixed Assets and Depreciation**

Fixed assets that have no resale value are fully written off in the year of purchase.

Depreciation on other assets is calculated on a straight line basis and aims to write down the cost of fixed assets over their expected useful lives.

The rate applicable is 20% per annum.

### **Fund accounting**

*Funds held by the Society are either:*

- General fund - monies which can be used in accordance with the Society's aims at the discretion of the Committee.
- Bursary fund - monies for the payment of costs in support of members in need of financial assistance.
- Legacy fund - these are funds that can only be used for the particular restricted purpose as specified by the donor.

Further explanation of the nature and purpose of the legacy fund is included in the notes to the financial statements at note 2.

## **2. Legacy fund**

|               | <b>At 1<br/>October<br/>2018<br/>£</b> | <b>Income<br/>£</b> | <b>Expenditure<br/>£</b> | <b>At 30<br/>September<br/>2019<br/>£</b> |
|---------------|----------------------------------------|---------------------|--------------------------|-------------------------------------------|
| Porter Legacy | 17,943                                 |                     |                          | 17,943                                    |
|               | <b>17,943</b>                          |                     |                          | <b>17,943</b>                             |

The Porter Legacy fund was used in part to cover costs of Centenary celebrations. While Centenary celebrations are now complete, the committee will continue to consider various projects on which to spend the remaining balance of the fund.

### **INDEPENDENT EXAMINER'S REPORT**

Based on the work described above we consider that:

- a) The Society has an adequate accounting system;
- b) The attached Income and Expenditure Account and Balance Sheet are in agreement with the Society's accounting records and information as provided.

Hardie Caldwell LLP  
Independent Examiner Chartered Accountants  
Citypoint 2  
25 Tyndrum Street  
Glasgow, G4 0JY

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## OFFICERS AND COMMITTEES FOR 2021

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President: Professor Hugh Pyper, Professor of Biblical Interpretation, Department of Philosophy (Biblical Studies), University of Sheffield, 45 Victoria Street, Sheffield S3 7QB, England (email: [pyper@sheffield.ac.uk](mailto:pyper@sheffield.ac.uk))

Retiring President: Revd Dr Walter J Houston, 35 Brock Street, Macclesfield, Cheshire SK10 1DL, England (email: [walter.houston@mansfield.ox.ac.uk](mailto:walter.houston@mansfield.ox.ac.uk))

President-elect: TBC

Treasurer: Dr Alastair Hunter, 487 Shields Road, Glasgow G41 2RG (email: [alastair189@live.co.uk](mailto:alastair189@live.co.uk)) until July; Ms Joanne Henderson Merrygold, 252 Tamworth Road, Sawley, Long Eaton NG10 (j.hendersonmerrygold@sheffield.ac.uk) from July

Secretary: Dr David Shepherd, School of Religion, Trinity College Dublin, College Green, Dublin 2, Eire (email: [shepherd@tcd.ie](mailto:shepherd@tcd.ie))

Secretary for Honorary Members: Professor Lester Grabbe, Department of Theology, The University, Hull HU6 7RX (email: [l.l.grabbe@emeritus.hull.ac.uk](mailto:l.l.grabbe@emeritus.hull.ac.uk))

Membership Secretary: Dr Janet Tollington, 118 Balland Fields, Willingham, Cambridge CB24 5JU (email: [jet40@cam.ac.uk](mailto:jet40@cam.ac.uk))

Hospitality Secretary: Dr Janet Fyffe, 25 Birchlands Ave, Balham, London SW12 8ND ([sotshospitality@gmail.com](mailto:sotshospitality@gmail.com))

Book List Editor: Dr John Jarick, Regent's Park College, Pusey Street, Oxford OX1 2LB (email: [john.jarick@theology.ox.ac.uk](mailto:john.jarick@theology.ox.ac.uk))

Information Officer: Dr Jonathan Stökl, King's College London, Strand, London WC2R 2LS (email: [jonathan.stokl@kcl.ac.uk](mailto:jonathan.stokl@kcl.ac.uk))

Archivist: Professor Eryl Davies, School of Philosophy and Religion, Bangor University, Bangor LL57 2DG ([erylwdavies@ic24.net](mailto:erylwdavies@ic24.net))

Committee: The above Officers of the Society plus: Dr Siobhán Dowling-Long, Dr Alison Gray, Professor Charlotte Hempel, Dr Anja Klein, Dr Holly Morse, Dr Sharon Moughtin-Mumby, Dr Katherine Southwood.

Programme Sub-Committee: The Secretary (Convener), President, President-elect, Hospitality Secretary, plus Dr Nathan MacDonald and Dr Gwen Knight.

Publications Sub-Committee: The Book List Editor (Convener), Dr Adrian Curtis (as Guides Editor), Dr Lena-Sofia Tiemeyer (as Monographs Editor), Professor George Brooke (as SOTS Wiki editor), and Professor Hugh Williamson (as SOTS representative on the OTS Board) plus Professor Cheryl Exum and Dr Andrew Mein.

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## PAST PRESIDENTS OF THE SOCIETY

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|----------------------------|-------------------------|
| 1917-19 William Bennett    | 1967 Donald Coggan      |
| 1920 Archibald Kennedy     | 1968 Matthew Black      |
| 1921 Robert Kennett        | 1969 John Schofield     |
| 1922 Buchanan Gray         | 1970 Arthur Herbert     |
| 1923 George Box            | 1971 Edward Ullendorff  |
| 1924 Arthur Peake          | 1972 Peter Ackroyd      |
| 1925 Stanley Cook          | 1973 James Barr         |
| 1926 William Stevenson     | 1974 Dafydd Ap-Thomas   |
| 1927 David Simpson         | 1975 Eileen de Ward     |
| 1928 Theodore Robinson     | 1976 Douglas Jones      |
| 1929 Wheeler Robinson      | 1977 Ronald Williams    |
| 1930 Claude Montefiore     | 1978 William McKane     |
| 1931 William Oesterley     | 1979 John Emerton       |
| 1932 William Lofthouse     | 1980 Donald Wiseman     |
| 1933 William Wardle        | 1981 Raphael Loewe      |
| 1934 Adam Welch            | 1982 Norman Whybray     |
| 1935 Emery Barnes          | 1983 Roy Porter         |
| 1936 Battersby Harford     | 1984 Wilfred Lambert    |
| 1937-38 Godfrey Driver     | 1985 Ronald Clements    |
| 1939-40 Herbert Loewe      | 1986 Barnabas Lindars   |
| 1941-45 Wheeler Robinson   | 1987 Robert Murray      |
| 1946 Theodore Robinson     | 1988 Ernest Nicholson   |
| 1947 Cuthbert Lattey       | 1989 John Rogerson      |
| 1948 Edward Robertson      | 1990 William Johnstone  |
| 1949 Christopher North     | 1991 Anthony Gelston    |
| 1950 Harold Rowley         | 1992 Andrew Mayes       |
| 1951 Samuel Hooke          | 1993 Richard Coggins    |
| 1952 John Barton           | 1994 John Gibson        |
| 1953 Winton Thomas         | 1995 Gwilym Jones       |
| 1954 Norman Porteous       | 1996 David Clines       |
| 1955 Alfred Guillaume      | 1997 Rex Mason          |
| 1956 Aubrey Johnson        | 1998 Margaret Barker    |
| 1957 Norman Snaith         | 1999 Robert Carroll     |
| 1958 Leonard Elliott-Binns | 2000 Joseph Blenkinsopp |
| 1959 John Mauchline        | 2001 Michael Goulder    |
| 1960 Cuthbert Simpson      | 2002 John Bartlett      |
| 1961 Jacob Weingreen       | 2003 Robert Gordon      |
| 1962 Hedley Sparks         | 2004 Hugh Williamson    |
| 1963 George Anderson       | 2005 Graeme Auld        |
| 1964 Bleddyn Roberts       | 2006 Robert Hayward     |
| 1965 Frederick Bruce       | 2007 Philip Davies      |
| 1966 Henton Davies         | 2008 John Barton        |

Past Presidents of the Society  
(continued)

2009 Lester Grabbe  
2010 Cheryl Exum  
2011 John Sawyer  
2012 George Brooke  
2013 Eryl W. Davies  
2014 John Day  
2015 Hans Barstad  
2016 Adrian Curtis  
2017 Paul Joyce  
2018 Walter Moberly  
2019 Susan Gillingham